1. lark! how the Winter's wind doth whistle And 'gainst the frosty pane doth sharp im-

His warlike minicery of shot and shell
With all the strength of an unconquered with.
The feath'ry pines with glitt'ring store are
bright,
And all along the maples' slender limbs
Hun veins of aliver—suddenly there gleams
Through a cloud-rift—one fair, faint beam of
Hight,
The thwarted sun's good-night. Now drops
night's pail.
Hear the loud wind swiring from ice-fields
far. And lol behold out-twinkling, star on star. The lights of home far shine with rays all mar cal. How blest beyond all knowledge, love, were If but one light might glow for thee and me.

and-thy voice-thy fond, approving eye id make for me a May in mid-December. could not mind the landscape bleak and

hould forget the Winter to remember.

Last Ains! that bliss may never be;
The Winter with its gloom will pass away,
and here, before this window, flow rets gay,
south winds kissed, upleap—but oh! for

in the sad Winter of love's discontent I must forever dwell in languishment. —Ada Iddings Gale, in The Current. THE NEW WIFE.

"Miss Cherry, Miss Cherry, it is time The 'old stable-clock struck six as Nurse Nancy stood with her hand hading her eyes—the sun was sinking behind the fringe of willows that out-ined the river, and the dead leaves fluttered to and fro upon the brick-paved walk that extended beneath the spaller of pear-trees.
And Cherry Fountain, sitting in

low rustic chair on the river-bank, nev-"Miss Cherry," reiterated the old nurse; cold yourself, you might have some consideration for Master Wil-

"Naney. don't interrupt," cried Cherry, petulantly; "we are happy here, Willie and L. Why can't you let

"But your papa is asking for you, Miss Cherry. He has come home, he

and your mamma."
"He and his new wife, you mean,"
said Cherry with a curl of her lip. But little Wilfred jumped up and ulled eagerly at his sister's dress.
"Let's go in, Cherry," said he; "I ove papa. And I want to see my new

Cherry rose slowly and reluctantly, but before she could pick up her books and shawl, a light figure, dressed in ng white material, came ming out to the river shore.
"Where are the children?" said

oft voice; "I want to see the child-Willie, an affectionate little fellow of eight years old, ran into the arms of

ck with defiant glances. "Come here, darling," said Mrs.
Fountain, "Why, you are nearly as tall as I am. Papa," turning archly to the bridegroom, who had followed more slowly her flying footsteps, "you never told us that this Cherry of ours

was almost a young lady."
"Because I didn't realize it myself," said Colonel Fountain, caressing one of her. There!' Cherry's long brown curls, and thinkng, even at that inauspicious moment, new much like her dead mother she vas growing. 'Cherry, this is your new mamma. You must be great

The tears brimmed into Cherry's eyes—her lips quivered.

Mrs. Fountain's quick eye saw it all, but she had too much tact to interfere.

She only kissed Cherry and clasped her hand tenderly, and then began to talk about the beauty of the river, all reddened in the sunset glow. "They are beaut ful children" she said

her husband that night. "I am are I shall love them if only they will "I don't think there will be any

ouble about that, darling," said the Nor would there have been, if Cher-'s frank, generous soul had been left its own impulses. But the neigh-

to its own impulses. But the neigh-bors had condoled with her too sym-pathetically. Miss Darling, who would herself have been glad to console the handsome widower, had said plaintive-'You, dear Cherry, must remember our mother's memory, although your ather seems to have forgotten it." And Aunt Frederica, the elder sister of the deceased lady, had ostentatiously

of the deceased lady, had ostentatiously come to the house to remove all the personal belongings of the late Mrs. Fountain, during the absence of the colonel on his wedding-tour.

"I dare say your new ma will be for flinging all these in the fire," said she. "I only hope she will be kind to Willie, poor child!"

"If she is not," flashed Cherry, "she will have me to settle with."

But Aunt Frederica, only grouned and shook her head.

And it was in this spirit that Cherry as prepared to meet her father's sec-nd wife. Small wonder that Alice ountain found it well-nigh impossible

"This was your dear mamma's favorite flower-bed, Cherry,' said the bride one morning. "Willie told me so. You and I must make it our care to keep the place always bright and lovely."

Cherry blushed a little as she glanced down at the weed-grown parterre.

"There is no occasion for troubling ween."

said she. "I can take care of i "But I should like to help you, dear, am so fond of gardening." "I prefer to do it myself," said Cher-

Mrs. Fountain looked at her wistfulbut said nothing more just then. In afternoon she came to the little oudoir where Cherry sat reading.
"Where are your books, Cherry?"
hid she. "Your papa thinks I could and French and German with you and

Frederica is coming here for a few months. You are so young and inex-perienced that I thought, perhaps, it would be better for her to take charge of the housekeeping, for the present, at

"Have I in any way failed to me your wishes, Felix?" said she, in stifled voice. "No, no; but Frederica thought_"
"I do not want to hear what Frederica thought," said Mrs. Fountain

ned into searlet.

Alice's damask-rose complexion deep

uickly.
"And Cherry is getting so lawless and Willie is positively ungovernable, and Frederica says that the house needs a firmer hand to rule it," went on Col-

"Do you think so, Felix?" "I? Well, no, not exactly; but you know pet, that you are young to be at the head of a household like this." Alice bit her lip.

"Why did you not think of that fore you married me?" said she. "Now you are getting childish, ice," said her husband gravely. shall begin to believe that Frederica

mrs, Fountain could endure no more. She turned and left the room Like most men, he hated scenes, but

him a little. He half rose, as if to follow her, and then he sat down again. "Frederica says I ought not to give way to her, in everything," said he. "And perhaps she is right. Frederica thinks the children should receive a thinks the children should receive a little more of my attention. I'll go and walk through the garden with them now. Of course the poor darlings ought not to be neglected because I have married again."

Half an hour later Alice looked out

of the casement and saw her husband oming out of the greenhouses with Cherry fondly clinging to his arm, Wil-lie trotting on before, and Aunt Fred-erica following with both hands full of the rare white grapes which the old gardener parted with so reluctantly.

"They are happy enough without me," she said to herself, with a sharp sudden pang at her heart; "I am only an intruder here."

When Colonel Fountain came up stairs to dress for dinner, he found the room empty, but a little note lay on

"Dearest Felix," was what he read on tearing it open,—"I hope you will not blame me for leaving your house. But I have decided that I cannot live where I am not loved and trusted thoroughly. If you and Cherry can be happier with Miss Frederica than with me, I cheerfully abdicate in her favor. One thing is certain—there cannot be two mistresses in a home. And I will try to be as happy as possible with my Uncle Willoughby in the meantime,—And please do not forget that I am still your loving Alice."

Colonel Fountain's first impression was that of hot anger, his second a dull despair. But Aunt Frederica pursed up her lips.
"Depend upon it, Felix," said she,
"the girl is tired of you. I do despise
these chits that never know their own

"Be silent," said Fountain hoarsely "You have ruined me! Is not that

A week of Aunt Frederica's rule comother, and overwhelm- Cherry burst into tears one day when ed her with kisses, which were most cordially received, but Cherry hung the old lady was especially exacting.

"I wish I had my mamma back again," said she impetuously.
"Your sainted mother, dear child,"

groaned Miss Frederica, "is in heav-"But I mean my mamma Alice," sobbed Cherry. "I do miss her so dreadfully! I believe she really loved

me. And-and I do love her, and I wish I hadn't behaved so horridly to "Can't we bring her home?" shoute "Nobody remembers to help me with my sums, or to cut out paper ships for me, now that mamma

"We will bring her home," said the Colonel, who was just then particularly exasperated at discovering that Miss Frederica had been transforming Alice's idoir into a bedroom for some fourth cousin who was contemplating an un-invited sojourn at the house.

And Alice, sitting solitary and alone like "Mariana in the Moated Grange, was astonished that very day by the unexpected vision of Cherry herself. "Mamma," said the girl, balf bash ful, half eager, "dearest mamma, will you forgive us all, and particularly me? Will you come home to us again? We are so lonely without you, and papa

But Alice had sprung to her feet and clasped her repentant stepdaughter in "Will you really love me, dearest?" aid she. "Oh, Cherry, Cherry, if you ould but know how I have pined for

So she came home ugain, this time to an undivided kingdom, for Miss Fred-erica and her sisters had politely been arned out of doars; the bouloir was waiting on the threshold to welcome

fool of myself. I see it all now. It shall not happen a second time." "Did I do right, Felix?" she said, tim-"But, oh, it was so wretched!" "Sweetheart," said Colonel Fountain

with limitless loyalty, "you are always "Mamma is always right," echoed Cherry and Willie, showering caresses on

their recovered treasure. For, by some magic spell, Alice had contrived to convert the whole family at last. It was never "my stepmother" again, it was always "Mamma

Bill Nye cu the Etiquette of Whist.

There are two kinds of brute vertebrates. One wears hair, and has the decency to stay out of doors; the other wears clothes, and makes money, and insists on coming indoors and playing whist and abusing his partner. One hangs by his tail to a forest tree, and behaves himself; the other hangs by his purse-string to decent society, and makes himself obnoxious. The blood of but one human being is upon my hands. It is the blood of a man who played whist against me one evening, played whist against me one evening, and scolded his partner until the tears

What is a Savage?

No one would call the ancient Brah man's savages, and yet writing was un-known to them before the third century known to them before the third century B. C. Homer, quite apart from his blindness, was certainly unacquainted with writing for literary purposes. The ancient inhabitants of Germany, as described by Tacitus, were equally ignorant of the art of writing as a vehicle of literature; yet, for all that, we could not say with Gibbon, that with them the nobler faculties of the mind had lost their powers, the judgment had become feeble, and the imagination languid. And we find that the use of letanguid. And we find that the use of letters is by no means an indispensible ele-ment to true civilization, we should arrive at the same conclusion in examining almost every discovery which has been pointed out as a sine qua non of civilized life. Every generation is apt to consider the measure of comfort which it has reached as indispensable to civilized life, but very often, in small as well as great things, what is called civilized to-day may be called barbar-ous to-morrow. Races who abstain from eating the flesh of animals are apt to look on carnivorous people as sav-ages; people who abstain from intoxi-cating drinks naturally despise a nation in which drunkenness is prevalent. What should we say if we enter-ed a town in which the streets were neither paved nor lighted, and in which ows were without glass; where we saw no carriages in any of the thor-oughfares, and where, inside the houses, ladies and gentlemen might be seen eating without forks and wearing gar-ments that had never been washed? And yet even in Paris no street was paved before 1185. In London Holoorn was first paved in 1417 and Smithfield in 1614, while Berlin was without paved streets far into the seventeenth century. No houses had windows of glass before the twelfth century, and as ate as the fourteenth century anything might be thrown out of the windows at Paris after three times calling out "Gare l'eau!" Shirts were an invention of the Crusades, and the fine dress-

(so called from the Hungarian kossi) date from 1580, though whirlicotes go back to the fourteenth century. So far as we know, neither Dante nor Beatrice used forks in eating, and yet we should hardly class them as savages. - Max Muller, in the Nineteenth Century

Reeping Their Communes Secret. "Actors and several are mightily distressed when they appear in a new role," said a dramatic manager of oxperience, "lest some other actor or acress should manage to see or get a description of their cost me, and either uce it first or else make it a subactrees is part of their capital. It is honor for his gallantry. not thought to be stealing in the profession, however, if an actress by appropriating her ideas. The argument used is that if one cannot guard her professional secrets, then she had better not go into the business. The stories of interthetics are stories of the stories of the comprehended, but regarding well comprehended, but regarding the pains that actresses have taken to learn what a popular rival intends to wear would fill a book. To be outwitted in this way is a disgrace, and now-a-days it is rarely done. Indeed, it is not so attractive an amusement as it used to be, for in first-class theaters actors haven't a word to say about what they shall wear. The manager dictates every garment to be worn, both in design and color. The reason is that the picturesque, effects of stage grouping are closely studied, and an effort is made to present at every new situation a new picture to the eye—a

of use, and performers select whatever they please for a costume. Where they get their clothing made is a mystery.

If by accident you should learn the address, and should ask the milliner, or dressmaker, or tailor, or shoemaker for whom the bounet, or dress or suit, or shoes are being made, you would be met by the polite and firm reply that the gentleman or lady who left the order requested that it should be kept secret. At dress rehears where performers are required to appear as they propose to perform on first nights, the actress will often appear in street costume, and put in excuses, sometimes efforts will be abortive. The fact is, the world, and his reception there will be considerably better if he arrives well clothed than it would be should he appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want. It is considered that genuine articles should be appear in beggarly want articles should be appear in beggarly want arti self again, and Colonel Fountain was plausible, often absurd, to account for the omission. Some popular singers and actresses I know, whose dresses are admired, have resorted to learning the knack of dressmaking, so that they may be sure that their secret is safe. To their friends they say that those dressmakers are so unreliable that they, the actresses, were driven to making their own costumes. They have been held to be weak and foolish for being jealous of each other," added the manager, "but it, seems to me that if they are, they are to be excused by the public."—N. Y. Sun.

A Joke on Spinner.

enemies with which to contend and to conquer; unfavorable seasons are not infrequent; numerous insects and parasitic fungi are constantly disputing possession of his plants, trees and fruit; a general business depression, or an excessive supply of fruit often deprives thim of all or nearly all profits. But these difficulties are probably not greater than those attending many other pursuits.—Vick's Magazine.

A Joke on Spinner.

Such a dress as the day had he been going to attend a feast.) The coffin, too, must be handsome and expensive. This, however, is so very important that persons who can possibly afford it purchase their coffins during their life; and the most acceptable gift which a dutiful son can offer to his parents is a fine solid set of "longevity boards," that if they are, they are to be excused by the public."—N. Y. Sun.

A Joke on Spinner.

A Joke on Spinner. are admired, have resorted to learning

The Destruction of the Homestead. The old "gambrel-roofed house" exsts no longer. I remember saying something, in one of a series of papers brates. One wears hair, and has the house of leaving it forever, as the soul

The slaughter of the "on! gambrelcame into her beautiful eyes. He claimed he had a right to do so because mit, a case of justifiable homicide. Not

Kit Car a n's Biography.

He wrote his own blography and left where the edition will never grow im. The alphabet he used was made of the rivers, the plains, the forests, and the eternal heights. He started in his youth with his face to the West. started toward where no trails had been blazed, where there was naught to meet him but the wilderness, th wild beast, and the still more savage man. He made his lonely camps by those who sleep on the same ground that the waters in their flow murmu the great path-finder's name. He followed the water-courses to their sources, and guided by them, learned where the mountains bent their crests to make possible highways for the feet of men. He climbed the mountains and "disputed with the eagles of the crags" for points of observation; he met the wild beast and subdued him; he met the savage of the plains and of the hills, and, in his own person, gave him notice of his sovereignty in skill, him notice of his sovereignty in skill, in cunning and in courage. To the red man he was the voice of fate. In him they saw a materialized foreboding of their destiny. To them he was a voice crying the coming of a race against which they could not prevail; before which they were to be swept away.—Salt Lake Tribune.

A Cat Starts a Clock. William Ewing, of Conemaugh is a nighly respected gentleman of sixty years of age and is a member in good standing of the Disciples' Church. The necessity for these statements will appear right away. In Mr. Ewing's house were two clocks, one downstairs and the other up, which had not moved for two years. A tinker was recently called in to repair the down-stairs clock. While he was at work stairs clock. While he was at work Mr. Ewing's cat, a very intelligent animal, jumped upon the table on which the clock stood and closely watched all that was done. After the clock had been fixed and made to strike again the cat disappeared. Some time later the clock up stairs was heard to strike. The members of the family, in great appraise hastened up stairs and were es which ladies and gentlemen wore during the Middle Ages were hardly ever washed, but only refreshed from time to time with precious scents. In 1550 we are told that there existed in Paris no more than three carriages— one belonging to the Queen, the other to Diane de Poitiers, and the third to Rene de Laval. In England coaches running. They stood and watched it and saw it strike the pendulum with one of its front paws, just as the tinker had done with the down-stairs clock. The cat did not set the hands, for the reason, perhaps, that it did not know the precise time, -Johnstown (Pa.) Tri-

The Comte d' Herisson, in his recently published "Recollections of the Siege of Paris," relates that Eugenie was compelled to leave the Tuileries in such haste that she could only carry away a small traveling bag containing her purse and some pocket handker-chiefs. These Dr. Evans, who accom-panied her in her flight, washed in a reproduce it first or else make it a subject of gossip in professional circles. It isn't easy to understand their feelings when a costly costume has been bought to find some one else reproducing it on the stage. The dress of the actor and actrees is part of their capital. It is honor for his gallantry.

He does try again, and the rule invariable when they became soiled. As Sir Walter Raleigh acquired much renown in history for throwing his cloak nown in history for throwing his clo

the pains that actresses have taken to well comprehended, but, regarding

situation a new picture to the eye—a picture that might be a model in every way for a painting. In the matter of color the tone is carefully studied, and all the tints in walls, carpets, furniture, and dress are selected according to the laws of harmony or of contrast.

"In minstrel or variety performances however such nicety cannot be special fitness or experience for the situation a new picture to the eye—a raising. Again, tree dealers and nursery agents, seeking a market for their wares, circulate wild statements about the profits of the industry, and at a limit to place at the door of the house a cup of cold water, a custom for which no satisfactory reason is assigned. Then a suit of really good clothes must be burned, together with most of the dead man's wardrobe—his boots and shoes, bed and bedding, opium

by newspaper writers.

The fruit-grower needs to have a courageous heart, and an abounding faith in his pursuit. He has numerous enemies with which to contend and to contend and to have himselves for years to provide what is considered a decent burial. The corpse must be arrayed in new clothes, with a cap and satin boots, (such a dress as the deceased would have himselves for the law had be been re-

Another story comes up of ex-Treasurer Spinner. Of course his curious signature on greenbacks made many people desirous of obtaining it in another form, and he received hundreds of requests annually for his antograph. other form, and he received hundreds of requests annually for his autograph. For a time he answered each one in an autograph note, but the labor involved became so great that finally he had a printed form prepared running: "Your request of such a date is hereby complied wifh." Then when an autograph request came in he simply signed his blank form and let it go at that. One day a tall, raw-boned countryman walked into his office. "Morning," said he. "Good morning," said Spinner, looking up. "I come for that place you promised me," said the countryman, after an awkward pause. "Place?"

An occasional personage in society the color may are now the series of the same street in the same street

How Stud-Poher is Played.

As numerous references have bee made lately to stud-lorse poker, the following description of the fascinating game, taken from an exchange, is reroduced. It was evidently written by ome fellow who had run up pretty hard against the buried card. Stud-horse poker is dangerous, be-cause it has the air of innocence and fair play. Five cards are dealt, the same as in other poker, with this exception—that all but one card are exposed, and it is upon the strength or weakness of this hidden card that the

players win or lose their money, as the players win or lose their money, as the case may be. For instance, one player may have an ace in sight, another a king, and so on. Should any one of these pair the "down card" it would constitute the strongest hand. The players can only judge from the cards thrown around by the dealer as to what pairs are out. The highest card or pair in sight must do the betting. This gives the player holding a strong pair, one of the cards of which is exposed, the other hidden, a decided adposed, the other hidden, a decided advantage, as the others may not be play-ing him for a pair. The tables form a semi-circle, and are so arranged that ten or a dozen men can play at one time. The dealer, with his chips, sits in the center, and requires each man to ventional burdens of an artificial civili"ante" one chip, which entitles him to zation, but replant him on first princidraw two cards, the first one of which ples in the outdoor garden of life and is dealt face down, the second being exposed. The betting then begins and with the elastic energy of steel springs continues until the cards are all drawn relieved. Our fashionable friends out. This looks like a very fair game, and probably would be were it not for the "rake-off," or percentage, and oth-er little points which are kept a secret among the favorites of the green-cloth

The percentage taken by the house absorbs at least one-half, and is so great that old and experienced gam ders will not play their money against the game. Where the greatest evil exists is the cheapness of the game. The chips in the majority of the houses are sold at the rate of two for 5 cents, the player being required to buy 50 cents' worth at a time, or as many more as he desires. Should luck run in his favor he may make a good winning off a halfdollar. In nine cases out of ten it goes

the other way.

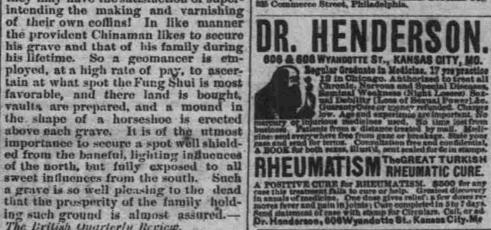
This, then, is where the fascination comes in. Each player imagines that he can play the game better than someone else, and that there is a fortune in store for him if he only has nerve and

and the beginner, at the end of several sequence now to you," "He might plays, finds that his capital has been inplays, finds that his capital has been increased fourfold. "Great game!" cries the novice. "No good," growls the capper, who has been losing. "Try again," suggests the dealer; "perhaps you will have better luck next time." He does try again, and the rule invariably is that either he or the dealer has all the chies, when the general losses. of the Sea. The best friend that comes to the rescue of these poor fellows is the law. It is the only thing that can save them from utter ruin.—Firgina

Enterprise. Gustave Petitplerre, who died recently at Geneva, desired to invent a system of writing equally suitable for all languages. Unigraphy was his passion and his dream; he saw in it the first step toward the establishment of the universal language foretold by the prephets. He had accumulated on the subjects a great variety of notes, which his friends with charact in his man often urged him to publish; but he was never the comply he was never ---k to comply

the completeness of his wo... tracts of country.

There is too much indiscriminate advice given by the press in regard to fruit raising. Again, tree dealers and nursery agents, seeking a market for their wares, circulate wild statements about it the profits of the industry, and at a time like the present, when the pricess of grain are low, it is not difficult for them to induce numerous persons in almost every community, who have not as special fitness or exportence for the work, to undertake, at least in a small way, the planting of orchards or small fruits. It requires no highly gifted seer to perceive that most of these efforts will be abortive. The fact is, the work, and shoes, bed and bedding, opium pipe, horses, houses, sedan chair, and any other possessions which he is likely to care to have with him, for he will seer to perceive that most of these efforts will be abortive. The fact is, the world, and his reception there will be considerably better if he arrives well clothed than it would be should be sacrificed for his original outfit, though in fruit culture who will attempt it in a rational and business-like manner; but we would warn the inexperienced to look on both sides of the subject, and it has two sides, one of which is not the





It is an instinct as much as cor science. It is an organic faculty as much as the reasoning faculty is. It is just as much a part of our structural existence as the heart is, or the lungs are to the body. It is a counterpart and balance of that which we call pride. But the word pride is offensive and usually conveys the idea of an im-proper feeling. It is the conscious value of one's self. It is the sense of individual rights, one's personality, the inherent right to be what we are, selfestimation. To be sure you have a right to your own judgment and per-sonality, but these men have a right to judge you, and what they think you do well they praise you for, and you have that in you which makes praise very sweet. So there are these two quali-

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ATENTS.

KEYTESVILLE, MO.

B. L. Kendrick is the duly authorize ples in the outdoor garden of life and agent of the Lee Summit Nursery and has appointed W. T. Asbury and brother to his recuperative forces will rebound assist him in the sale of trees in Chariton county. Stock insured to be first class. would lose caste were they to use their neighbor's second-hand clothing, but they will daily try to purify their own blood with their neighbor's second-hand or ten-times used breath, poisoned

as it always is, even when exhaled by. young and healthy persons. Man, in common with other warm blooded creatures, generates a surplus of heat within his body. Outdoor sleepers find that no matter how cold the surrounding air may be, if dry, enough of the outflowing heat may be dammed back and retained by suitable clothing to sustain the vital functions in health and comfort. Until domestic art can supply our lungs with cool, first-mortgage air, in warm rooms, its votaries will have an important problem to solve. In the meantime out-campers and hovel dwellers will wear the best wrated blood in the land .- Americ

The Love of Praise.

Outdoor Life.

'wo of shelter for a rainy day. His nature will bend for a time to the con-

Man seems planned for outdoor life

"What is that you say? Harry marfollows it up. Young men who could not be induced to play their money against other games of chance are daily being caught in the meshes at "stud-poker," and once in, they find it married three months." "I don't care. ment," says the smiling tempter; and the half-dollar is exchanged for a small stack of ivories. The cards are dealt, and the beginner, at the end of the smiling tempter; and the was so devoted to me; and when Jack proposed to me and I accepted Harry declared that he would be true to my memory and mourn me as one dead to him." "Well it's



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